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WOLVES OF THE ROAD

Photoplay in 5 reels

Story by George W. Pyper

Directed by Ward Hayes

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S.

"WOLVES OF THE ROAD"

While sitting in his office, a note is thrown in the window, informing the Sheriff that if he will go immediately to the Golden Rod Mine, he may catch the robbers. Taking a posse, he starts in pursuit. While the gold dust is being put on the stage coach in charge of Jerry, who is told to take no chances, the robber is hiding along the road. As the coach comes in sight he shoots Jerry, and holding up the driver and passengers, takes the box of gold, leaps to his horse's back, and is far away by the time the Sheriff arrives.

The posse follows, but finding no trace of their man, ask a telephone line man working on the road, if he has seen their man. He answers "no" but can connect them with the Constable's office, where instructions can be given to hold a man.

Meanwhile a stranger arrives in Cold Creek, and going to the bar of a saloon, invites everyone to have a drink. Asked his name he says it is "Pronto Kid". Going to the telephone, he connects with a busy wire and hears the conversation between the Sheriff and the constable's daughter, Marta, telling her of the robbery. "Pronto Kid" ~~xxxx~~ interrupts the conversation and talks to Marta, who becomes indignant, and says if she ever sees him she will slap his face; then hangs up the receiver.

Walking into the Constable's office, "Pronto Kid" asks Marta if she is the lady who wants to slap his face. Marta immediately does so and "Pronto Kid" returns it with a kiss. Shocked, Marta stares at him, when suddenly she recalls the description of the robber, accuses him of the theft which he acknowledges, and reaches into the desk for a gun, with which she holds him up, saying she will hold him there until her father arrives. He tells her a pitiful story of having no mother to guide him, nor any sweet woman influence, and Marta waivers, telling him

she will let him go if he will promise to reform, which he does. Marta's two step-brothers, a dissolute pair, when hearing the news of the robbery, remark that the "Boss" must have done his stuff again, and leave the house, going to meet the Boss who tells them he wants to sell out and leave the country. While they are deep in conversation Marta passes and looking in, sees her brothers talking to the stranger, who has one of the dancing girls on his knee. Disappointed, she goes home.

The two step-brothers are packing up when the door opens and the stranger enters. He accuses them of trying to get away and a fight starts but the brothers are no match for him. After a stiff battle the stranger holds them up as Marta walks in. In turn she pulls a gun and assists her brothers to make a getaway. This time Marta is determined to hold "Pronto Kid". He takes out a ~~sixxx~~ cigarette and match, distracts her attention while he places the match under the hammer of her gun, and leaps thru the window. Marta tries to shoot but the hammer won't explode the cartridge and he escapes.

The Constable enters and looks for the prisoner having met his sons who told him of the capture. Marta tells him of the escape and they ride out after him. The stranger rides to the rendezvous of the high-graders, and entering with guns raised, holds up the McLeod brothers and - the stage robber. Face to face they are almost identical, the robber and the stranger, but one side of the robber's face is horribly disfigured. Thus the Constable enters in time to gather his prisoners, but seeing the stranger, holds out his hand in greeting.

Marta, astonished, looks at the two men so much alike, and realizes her awful mistake. Her father explains that "Pronto Kid" is the owner of the Golden Rod Mine, while the prisoner is a desperate character, having long been wanted by the law.

The Constable tells Pronto Kid where to find his gold, but the "kid" turning to Marta, remarks that he has found pure gold with her.

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